



Will Parker

A good-natured simple-minded cowboy who loves Ado Annie and tries to win her father's approval so he can marry her.

Playing Age: 20s/30s

Music Audition:

- Bars 1-40 - All Er Nothin'

Dance audition:

- Please attend the dance audition workshop for the group dance
- Learn the male principal dance, which will be taught at the dance audition workshop and will be performed on the main audition day.

Lib audition:

- Will Parker/Ali Hakim ('Hello young fellow' – 'I only paid three fifty')
- Ado Annie/Will Parker ('Well Ado Annie, I got the fifty dollars cash' – 'don't sound very good o me')

Notes:

- Please learn the lines for the lib audition if possible.
- Please do an American accent.
- Auditionees will be asked to audition in pairs that will be decided on by the production team in advance of the auditions. Some of the men may be asked to audition more than once to allow for all the women to have partners.
- Intimacy: The actor playing Will Parker will be required to kiss the actress playing Ado Annie. The director is a trained Intimacy Director and will manage the intimacy according to the latest guidelines around intimacy on stage. There will be no intimacy required in the audition.

Will Parker Audition



With me it's all or

7
no thin'_____ Is it all or no thin with you?_____ It can't be in be tween it

15
can't be now and then no half and half ro mance will do_____ I'm a one wo man man

22
Home lov in'type all com plete with slip ers and pipe Take me as I am or leave me be_____ If

29
you can't give me all give me no thin'_____ and no thin's what you'll get from

35
me no thin's what you'll get from me_____

Detailed description: This is a musical score for an audition. It consists of six staves of music in a single system, all written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The music is a vocal line with lyrics underneath. The lyrics are: "With me it's all or no thin'_____ Is it all or no thin with you?_____ It can't be in be tween it can't be now and then no half and half ro mance will do_____ I'm a one wo man man Home lov in'type all com plete with slip ers and pipe Take me as I am or leave me be_____ If you can't give me all give me no thin'_____ and no thin's what you'll get from me no thin's what you'll get from me_____". The lyrics are split across the staves, with some lines starting on a new staff. There are line numbers 7, 15, 22, 29, and 35 at the beginning of their respective staves. The music includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The final staff ends with a double bar line.

OKLAHOMA AUDITIONS

WILL PARKER/ALI HAKIM

ALI: Hello, young fellow.

WILL: Oh, it's you!

ALI: I was just hoping to meet up with you. It seems like you and me ought to have a little talk.

WILL: We only got one thing to talk about. Well, Mr. Hakim, I hear you got yerself engaged to Ado Annie.

ALI: Well . . .

WILL: Well, nothin'. I don't know what to call you. You ain't purty enough fer a skunk. You ain't skinny enough fer a snake. You're too little to be a man, and too big to be a mouse. I reckon you're a rat.

ALI: That's logical.

WILL: Answer me one question, Do you really love her?

ALI: Well . . .

WILL: 'Cuz if I thought you didn't I'd tie you up in this bag and drop you in the river. Are you serious about her?

ALI: Yes, I'm serious.

WILL: And do you worship the ground she walks on, like I do? You better say yes!

ALI: Yes—yes—yes.

WILL: The hell you do!

ALI: Yes.

WILL: Would you spend every cent you had for her? That's whut I did. See that bag? Full of presents. Cost fifty bucks. All I had in the world.

ALI: If you had that fifty dollars cash . . .

WILL: I'd have Ado Annie, and you'd lose her.

ALI (*Thoughtfully*): Yes. I'd lose her. Let's see what you got in here. Might want to buy something.

WILL: What would you want with them?

ALI: I'm a peddler, ain't I? I buy and sell. Maybe pay you real money . . . (*Significantly*) Maybe as much as—well, a lot. (*WILL becomes thoughtful. ALI fishes in bag and pulls out an item*) Ah, what a beautiful hot-water bag. It looks French . . . Must have cost plenty. I'll give you eight dollars for it.

WILL: Eight dollars? That wouldn't be honest. I only paid three-fifty.

OKLAHOMA AUDITIONS

WILL PARKER/ADO ANNIE (nb. All spoken)

WILL: Well, Ado Annie. I got the fifty dollars cash, now you name the day.

ADO ANNIE: August fifteenth.

WILL: Why August Fifteenth?

ADO ANNIE (*Tenderly*): That was the first day I was kissed.

WILL (*His face lighting up*): Was it? I didn't remember that.

ADO ANNIE: You wasn't there.

WILL: Now looka here, we gotta have a serious talk. Now that you're engaged to me, you gotta stop havin' fun! . . . I mean with other fellers.

ADO ANNIE:

I'll give a imitation of a crawfish.

And dig myself a hole where I c'n hide.

WILL: I heared how you was kickin' up some capers
When I was off in Kansas City, Mo;

WILL: (*More sternly*)

I heared some things you couldn't print in papers

From fellers who been talkin' like they know!

ADO ANNIE (*Spoken*): Foot!

(*Sings*)

I only did the kind of things I orta—sorta

To you I was as faithful as c'n be—fer me.

Them stories 'bout the way I lost my bloomers—Rumors!

A lot o' tempest in a pot o' tea!

WILL (*Dubiously*):

The whole thing don't sound very good to me—